

# **Violin Passion: Postludium Noir**

**By**

**Benedikt**

**Written by**

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Strings of magic are on offer on this brand new release from the flaming violin of maestro **Benedikt**; this simply idyllic release is a multi-textured new album that will ease the mind and sooth the soul.

The passionate flow of the artist is fully evident here, and there is not a better place to start your journey than the smooth and calming tones of the opening piece **Sun Shower**, a tranquil opus that is so beautifully crafted it is a delight to listen to many times over and also one that would make a splendid single.

This eight track album is full of musical wonders, and for me it is a pleasure to listen to a violin taking centre stage, for me personally it is one of only a few instruments that can manifest the mood of reflection so meaningfully, a fine example of this can be found within the ambience of the piece **Willows in the Wind**.

There are many compositions on this album that highlight the multi-instrumental aspect of this collection, perhaps tracks like **Secret Mirror**, a mysterious opus so grand and crafted, and the deep and emotive tones of **Moon Crater** are but two examples of this, the fluency and gentle progression of both arrangements are sublime.

The album concludes with the piece **Sentimentalium**, a lush and bright combination of piano and violin in perfect musical symbiosis, proving without doubt that whilst a track maybe short in time, it can be vast in beauty and colour and is the perfect way to conclude this collection of wonderful compositions.

**Violin Passion: Postludium Noir** by **Benedikt** is one of those albums that highlights the creative skills of a man who clearly loves his work, his violin and the pure pleasure of creating absolutely blissful compositions, it is without doubt a musical moment of outstanding natural beauty, and so very easy to recommend.